

UNITED KINGDOM



[AMMONITE](#)

United Kingdom • Director: Francis Lee • 117m • English

In 1800s England, acclaimed but unrecognized fossil hunter Mary Anning (Kate Winslet) works alone on the rugged Southern coastline. With the days of her famed discoveries behind her, she now searches for common fossils to sell to tourists to support herself and her ailing mother. When a wealthy visitor entrusts Mary with the care of his wife Charlotte Murchison (Saoirse Ronan), she cannot afford to turn his offer down. Proud and relentlessly passionate about her work, Mary initially clashes with her unwelcome guest, but despite the distance between their social class and personalities, an intense bond begins to develop, compelling the two women to determine the true nature of their

relationship.

Playing Sat, Oct. 17 @ 6:30 PM at ChiTown Movies



[THE FABRIC OF YOU \[SHORT FILM\]](#)

United Kingdom • Director: Josephine Lohoar Self • 11m • English

Michael, a gay mouse in his twenties, sees an old jacket and begins to sorrowfully reminisce.

This film is available as part of Shorts 2: Disconnect the Dots (Animation)



[O BLACK HOLE! \[SHORT FILM\]](#)

United Kingdom • Director: Renee Zhan • 16m • English

A wild blend of animation styles and techniques depict a young woman afraid of losing everything in this cosmic ode.

This film is available as part of Shorts 2: Disconnect the Dots (Animation)

Film streaming virtually at www.chicagofilmfestival.com

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UNITED KINGDOM



[THE REASON I JUMP](#)

United Kingdom, United States • Director: Jerry Rothwell • 82m • English

Based on the groundbreaking memoir by 13-year-old author Naoki Higashida, this fascinating documentary uses an immersive, impressionistic approach to chronicle the rich inner lives of non-speaking autistic people from India, Britain, the U.S., and Sierra Leone. Filmmaker Jerry Rothwell draws empathic portraits of his subjects and their families, and then, in a visually sumptuous artistic flourish, he interweaves their experiences with images of a young Japanese boy playing on a stormy coast. All the while, narrated passages from Naoki's book describe the way in which he perceives the world around him. The critical message: not being able to speak does not mean there is

nothing to say.

Available: Across the US | 10/14-10/25



[FIREBALL: VISITORS FROM DARKER WORLDS](#)

United Kingdom, United States • Director: Werner Herzog and Clive Oppenheimer • 97m • English

Following their award-winning films Encounters at the End of the World and Into the Inferno, legendary filmmaker Werner Herzog and volcanologist Clive Oppenheimer take viewers on an extraordinary globe-trotting journey to discover the deep impact that meteorites have had on our planet, both physical and psychic. From the tiniest micrometeoroids to massive shooting stars (which have left "unimaginable apocalypse," intones Herzog, in their wake), Fireball combines affable portraits of idiosyncratic scientists with a fascinating contemplation of the universe and what it means for the human race when pieces of the cosmos leave their mark.

Available: Across the US | 10/20 for a 6 hour window beginning at 4pm CT
